

# Cristina Zanon ❖

❖ *designer*

Govert Flinck Straat 126-2, 1072 EM Amsterdam

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## *working experiences*

### **Art Director at The Other Side of The Moon, Amsterdam**

[www.theothersideofthemoon.nl](http://www.theothersideofthemoon.nl)

November 2009 – present

I am currently working at a marketing&communication agency where I am in charge of directing various projects regarding websites, printed material and installations. I work for national clients like KPN, Ballast Nedam, Nederland Philharmonisch Orchestra.

### **Freelancer Graphic Designer and Art Director, Milano & Amsterdam**

[www.cristinazanon.com](http://www.cristinazanon.com)

April 2009 – November 2009

From April to July I worked at the Nuova Accademia di Belle Arti of Milano as **assistant professor** of the faculty of Graphic Design and of Interior Design for summer classes coming from San José University, California. I have regularly collaborated with **Kreativ Studio** in Milano until September and I have worked on brand identities and websites for private clients (Koos-The Strategic Designer, FereshtehZamani.com).

### **Graphic Designer for Studio Periscope, Melbourne**

[www.studioperiscope.com](http://www.studioperiscope.com)

November 2007-April 2009

Responsible for delivering design solutions that range from corporate identities and brochures to websites, online magazines, screensavers. I worked for important international and Australian clients like **Sensis, White Pages, SDI, St Barbara** as well as for clients engaged in the Melburnian artistic scenario; spacing from a corporate graphic approach to a conceptual creativity.

### **Freelancer Graphic Designer and Art Director, Melbourne**

[www.cristinazanon.com](http://www.cristinazanon.com)

May 2006-November 2007

During this period I worked in the Melburnian environment for different design studios (**Studio Periscope, The Big Hill Group, Hayman Design**) as well as for private clients (**Circ Consulting, Mext Consultants, Rmit University, Lucy Hardie-Artist, Amber Lenette-Stylist, Michael Wrinkler-Journalist, Escarabed Clothing**).

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## **Freelancer Graphic Designer and Art Director, Milano**

**[www.cristinazanon.com](http://www.cristinazanon.com)**

January - May 2006

I started my freelancing career in Italy for the **City of Milano** by creating the corporate image for the annual international poetry event. I collaborated with **Republic (Publicis Group)** and with **Futurarium** (cultural association and PR agency)

## **Graphic Designer and Art Director for Cortez Elite, Monza**

**[www.cortez.it](http://www.cortez.it)**

August 2004 – March 2005

The collaboration started with an internship and after two months I was hired and I worked there part-time while I was studying at university. I worked for major international companies like **Philips, Grattarola** and **Arflex**.

## *languages*

Mother tongue: **Italian**

Other languages: **English** - Excellent

**German** - Good

**French** – Good

**Dutch** – Basic (currently studying at UVA Talen – Universiteit Van Amsterdam)

## *education*

### **NABA Nuova Accademia di Belle Arti**

**[www.naba.it](http://www.naba.it)**

2001 – 2006

I attended the faculty of **Advertising/Graphic Design** and I was particularly interested in some classes: creative writing, screenwriting, photography, illustration, cinema, mass media, theatre and jewelry design. During uni time I was involved in some cultural events in The House of Poetry and in workshops of contemporary art.

**I graduated with 110 cum laude in February 2006.**

### **Liceo Linguistico Alessandro Manzoni**

1996 – 2001

I studied English, German and French. I travelled to Dublin and Berlin to take part in the MUN (Model United Nations), a simulation of the ONU sessions held by high school students.

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## ***social skills***

Being a good listener and organised team-member enables me to be a structured coordinator while paying attention to other people's opinions. I have always been eager to grow and learn as much as possible.

## ***technical skills***

I work with Adobe Creative Suite 4 that includes Adobe Photoshop, Adobe Illustrator, Adobe Indesign, Adobe Dreamweaver; I also know Macromedia Freehand, Quark Xpress and Microsoft Office. I have a basic knowledge of HTML coding and Adobe Flash that allows me to create simple websites.

I have experience with print production.

Thank you for having a look at my curriculum vitae.

A handwritten signature in black ink that reads "Cristina Zanon". The signature is written in a cursive, flowing style with a large initial 'C'.

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